

THE GOSPEL HERALD'S SONG

(a.k.a. Foundling)

Bb Copy

Isaac Watts 1674 - 1748

William Matthews 1759 - 1830

From "The Cherub"

Also in Ashford in the Water Ms

Pomposo

5

From all that dwell be - low the skies, Let the cre - a - tors
Et - er - nal are thy mer - cies, Lord; Et - er - nal truth at -
Your lof - ty themes, ye mor - tals bring, In songs of praise di -
In ev' - ry land be - gin the song; To ev' - ry land the

7

Symph.

p

praise a - rise. Let the Re - dee - mers's
tends thy Word. Thy praise shall sound from
vine - ly sing; The great sal - va - tion
strain be - long; In cheer - ful sounds all

p

p

p

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14

name be sung, Thro' ev' - ry land by e' - vry tongue, Let
 shore to shore, Till suns shall rise and set no more, Thy
 loud pro - claim, And shout for joy the Sa - viour's name, Thy
 voi - ces raise, And fill the world with loud - est praise, in

20

the Re - dee - mer's name be sung, Thro' e' - vry land by ev' - ry tongue.
 praise shall sound from shore to shore, Till suns shall rise and set no more.
 great sal - va - tion loud pro - claim, And shout for joy the Sa - viour's name.
 cheer - ful sounds all voi - ces raise, And fill the world with loud - est praise.

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Symph ²⁷

This block contains the musical notation for measures 27 through 30. It consists of four staves: two treble clefs and two bass clefs. The music is written in a key signature of two flats (Bb). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like '7' (piano) and 'f' (forte). The piece concludes with a double bar line.

31

This block contains the musical notation for measures 31 through 34. It consists of four staves: two treble clefs and two bass clefs. The notation continues from the previous block, featuring similar rhythmic patterns and dynamics. The piece concludes with a double bar line.