

The Rose

Dr Isaac Watts (1674-1748)

Elham ms book, 1829

How fair is the rose, - what a beau- ti- ful flow'r - The glo- ry of

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This system contains the first four staves of the musical score. The top staff is the vocal line with lyrics. The second staff is a treble clef accompaniment. The third staff is a bass clef accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "How fair is the rose, - what a beau- ti- ful flow'r - The glo- ry of".

7

A- pril and May; But the leaves are be- gin- ning to fade in an hour, - And

are be- gin- ning to fade in an hour, And

A- pril and May; But the leaves are be- gin- ning to fade in an hour, - And

This system contains the next four staves. The lyrics are: "A- pril and May; But the leaves are be- gin- ning to fade in an hour, - And are be- gin- ning to fade in an hour, And A- pril and May; But the leaves are be- gin- ning to fade in an hour, - And".

13

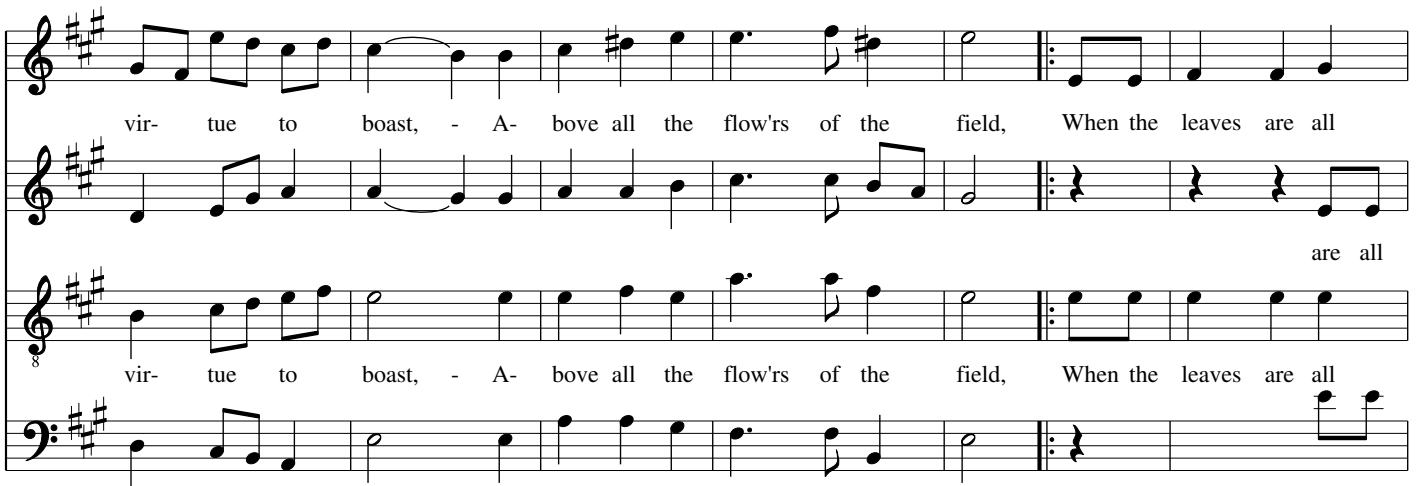
wi- ther and wi- ther and die in a day, - Yet the rose has one pow'r- - ful

wi- ther and wi- ther and die in a day, - Yet the rose has one pow'r- - ful

This system contains the final four staves. The lyrics are: "wi- ther and wi- ther and die in a day, - Yet the rose has one pow'r- - ful wi- ther and wi- ther and die in a day, - Yet the rose has one pow'r- - ful".

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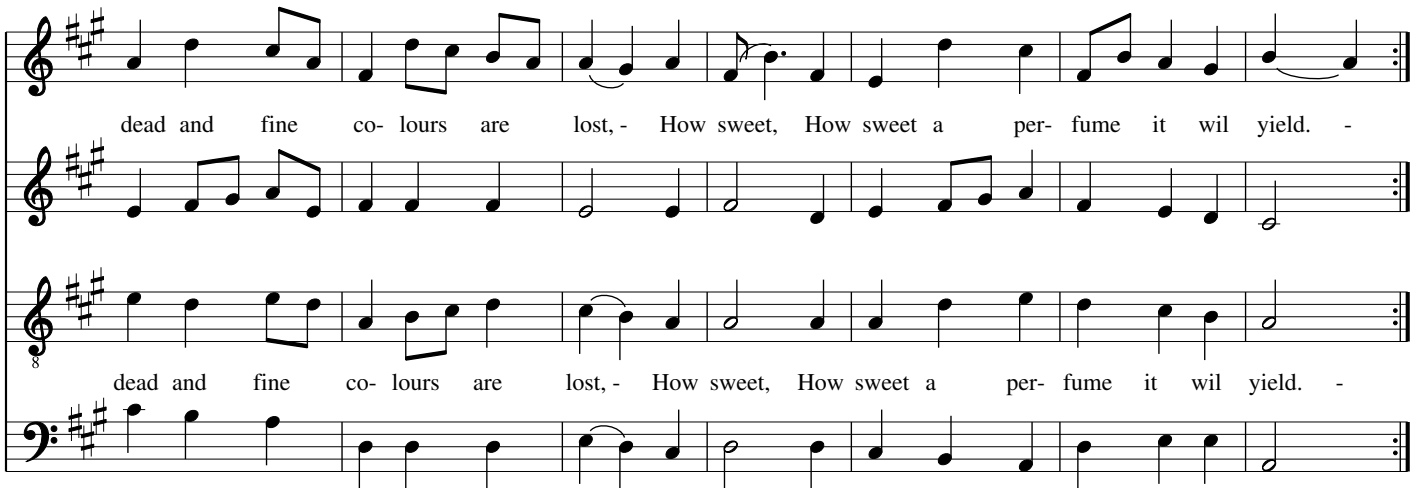
19



vir- tue to boast, - A- bove all the flow'rs of the field, When the leaves are all
are all
vir- tue to boast, - A- bove all the flow'rs of the field, When the leaves are all

Detailed description: This block contains the musical notation for measures 19 through 24. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are: "vir- tue to boast, - A- bove all the flow'rs of the field, When the leaves are all are all vir- tue to boast, - A- bove all the flow'rs of the field, When the leaves are all". The lyrics are distributed across the vocal staves, with some words appearing on both staves.

25



dead and fine co- lours are lost, - How sweet, How sweet a per- fume it wil yield. -
dead and fine co- lours are lost, - How sweet, How sweet a per- fume it wil yield. -

Detailed description: This block contains the musical notation for measures 25 through 30. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in the same key and time signature as the previous block. The lyrics are: "dead and fine co- lours are lost, - How sweet, How sweet a per- fume it wil yield. -". The lyrics are distributed across the vocal staves.



Trans./ed. Tony Singleton, May 2011 from a ms book of secular music from Elham, near Folkestone. dated 1829, attributed to Bailey, of whom nothing is known. It also occurs in a ms book owned by Stephen Lade, probably from Mongeham in East Kent, and which contained mostly sacred music, The text is from Isaac Watts' *Divine Songs (for children)*, pub. 1715. The music is attributed to Jno Bayley in the Lade ms book.