

# WIDDUP 2 lines 6s & 4 7s

Anon. Anon.

Treble

Alto

Tenor

Bass

1 All hail, bright morn-ing star! The day - spring  
 2 *Veiled in a form of clay, Whom an - gel*  
 3 Hail Christ is God a - lone! For sin he

6

Tr.

A.

T.

B.

from a - far; Hail the long ex - pec - ted  
*hosts o - bey, God ap - pears on earth to*  
 doth a - tone! Sav - iour of the hu - man

11

Tr.

A.

T.

B.

morn! Hail the joy of earth and Heav'n! Un - to  
*dwel, Him the hosts of Sa - tan dread; Christ will*  
 race, Thee let all our pow'rs con - fess, Own Thy

WIDDUP 2 lines 6s & 4 7s page 2

17

Tr.  
us a Child is born, Un - to us a  
*save our souls from hell,* He shall bruise the  
pow'r. ex - alt Thy grace, Shout the Lord our

A.

T.  
8  
us a Child is born,  
*save our souls from hell,*  
pow'r, ex - alt Thy grace,

B.  
8  
us a Child is born, Un - to us a  
*save our souls from hell,* He shall bruise the  
pow'r, ex - alt Thy grace, Shout the Lord our

21

Tr.  
Son is giv'n! Un - to us a Son is giv'n.  
*ser - pent's head!* He shall bruise the *ser-pent's head!*  
right-eous - ness, Shout the Lord our right-eous - ness!

A.  
Son is giv'n! Un - to us a Son is giv'n.  
*ser - pent's head!* He shall bruise the *ser-pent's head!*  
right-eous - ness, Shout the Lord our right-eous - ness!

T.  
8  
Un - to us a Son is giv'n.  
He shall bruise the *ser-pent's head!*  
Shout the Lord our right-eous - ness!

B.  
8  
Son is giv'n! Un - to us a Son is giv'n!  
*ser - pent's head!* He shall bruise the *ser-pent's head!*  
right - eous - ness, Shout the Lord our right-eous - ness!

'Widdup' comes from a ms book of over 200 pages, probably compiled by John Sugden, born in 1861, whose father, Whittaker, farmed at Salterforth between 1862 and 1879. Set out in portrait form, it is likely Sugden was an organist. Despite the name, the tune is not one of those in the HTI attributed to Accepted Widdop of Halifax (1750-1801). An unusual metre, we have set 'Widdup' to an anonymous text from Joseph Williams's 'Christmas Minstrelsy', pub. 1864. Shelwin Music, Oxford, © 2025.