

THE GOSPEL HERALD'S SONG

(a.k.a. Foundling)

Isaac Watts 1674 - 1748

William Matthews 1759 - 1830

From "The Cherub"

Also in Ashford in the Water Ms

Pomposo

5

From all that dwell be - low the skies, Let the cre - a - tors
Et - er - nal are thy mer - cies, Lord; Et - er - nal truth at -
Your lof - ty themes, ye mor - tals bring, In songs of praise di -
In ev' - ry land be - gin the song; To ev' - ry land the

7

Symph.

praise a - rise. Let the Re - dee - mers's
tends thy Word. Thy praise shall sound from
vine - ly sing; The great sal - va - tion
strain be - long; In cheer - ful sounds all

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14

name be sung, Thro' ev' - ry land by e' - vry tongue, Let
 shore to shore, Till suns shall rise and set no more, Thy
 loud pro - claim, And shout for joy the Sa - viour's name, Thy
 voi - ces raise, And fill the world with loud - est praise, in

name be sung, Thro' ev' - ry land by e' - vry tongue, Let
 shore to shore, Till suns shall rise and set no more, Thy
 loud pro - claim, And shout for joy the Sa - viour's name, Thy
 voi - ces raise, And fill the world with loud - est praise, in

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the Re - dee - mer's name be sung, Thro' e' - vry land by ev' - ry tongue.
 praise shall sound from shore to shore, Till suns shall rise and set no more.
 great sal - va - tion loud pro - claim, And shout for joy the Sa - viour's name.
 cheer - ful sounds all voi - ces raise, And fill the world with loud - est praise.

the Re - dee - mer's name be sung, Thro' e' - vry land by ev' - ry tongue.
 praise shall sound from shore to shore, Till suns shall rise and set no more.
 great sal - va - tion loud pro - claim, And shout for joy the Sa - viour's name.
 cheer - ful sounds all voi - ces raise, And fill the world with loud - est praise.

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Symph ²⁷

This block contains the first system of music, labeled 'Symph 27'. It consists of four staves: two treble clefs and two bass clefs. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The first two staves feature a melodic line with eighth-note patterns. The third and fourth staves provide a harmonic accompaniment with a similar eighth-note texture. The system concludes with a double bar line.

31

This block contains the second system of music, labeled '31'. It also consists of four staves: two treble clefs and two bass clefs. The music continues in the same key and time signature. The first two staves have a more active melodic line with eighth-note runs. The third and fourth staves provide a steady accompaniment. The system concludes with a double bar line.