

KILLALLA

Thirty First Psalm Verses 1-4

Dr John W Callcott

3

Air Treble

1 De - fend, de - fend me, Lord, from shame, for
 2 *Bow down, bow down thy gracious ear, and*
 3 Since thou, since thou when foes op - press, my

Contra

1 De - fend, de - fend me, Lord, from shame,
 2 *Bow down, bow down thy gra - cious ear,*
 3 Since thou, since thou when foes op - press,

Tenor

1 De - fend, de - fend me, Lord, from shame,
 2 *Bow down, bow down thy gra - cious ear,*
 3 Since thou, since thou when foes op - press,

Bass

1 De - fend, de - fend me, Lord, from shame,
 2 *Bow down, bow down thy gra - cious ear,*
 3 Since thou, since thou when foes op - press,

5 6 9

Tr.

still I trust, for still I trust in Thee;
suc - cour send, and spee - dy suc - cour send;
 for - tress art, my rock and for - tress art,

A

for still I trust, I trust in Thee,
and spee - dy, spee - dy, suc - cour send,
 my rock, my rock and for - tress art,

Ten.

for still I trust in Thee;
and spee - dy suc - cour send;
 my rock and for - tress art,

B

for still I trust in Thee;
and spee - dy suc - cour send;
 my rock and for - tress art,

10 12

Tr.

As just as right - eous is thy name, as just and right - eous is thy
Do thou my stead - fast rock ap - pear, do thou my stead - fast rock ap -
 To guide me forth from this dis - tress, to guide me forth from this dis -

A

As just and right - eous is thy name
Do thou my stead - fast rock ap - pear,
 To guide me forth from this dis - tress

Ten.

As just and right - eous is thy
Do thou my stead - fast rock ap -
 To guide me forth from this dis -

B

As just and right - eous is thy
Do thou my stead - fast rock ap -
 To guide me forth from this dis -

15 *p* 18

Tr. name *Instruments* - - - - -
-pear,
-tress

A *p*
from dan - ger set me free, from dan-ger set me
to shel - ter and de - fend, to shel - ter and de -
thy won - ted help im - part, thy won - ted help im -

Ten. *p*
name from dan - ger set me free, from dan - - ger set me
-pear, to shel - ter and de - fend, to shel - - ter and de -
-tress thy won - ted help im - part, thy won - - ted help im -

B *p*
name *Instruments* - - - - -
-pear
-tress

19 21 *ff*

Tr. from dan - - ger, from dan - ger set me free.
to shel - - ter, to shel - ter and de - fend.
thy won - - ted, *ff* thy won - ted help im - part.

A free, from dan - - ger set me free.
-fend, to shel - - ter and de - fend.
-part, thy won - - ted help im - part.

Ten. free, from dan - ger set me free.
-fend to shel - ter and de - fend.
-part thy won - ted help im - part.

B from dan - ger set me free, from dan - ger set me free.
to shel - ter and de - fend, to shel - ter and de - fend.
thy won - ted help im - part, thy won - ted help im - part.

4

Release, release me from the snare
which they have closely laid;
Since I, O God, my strength, repair
to thee alone for aid.

(GLORIA PATRI)

To God, to God, the Father, Son,
and Spirit, Glory be;
As 'twas, and is, and shall be so,
to all Eternity.

The tune Killalla by Dr. John Wall Callcott is named after a small village in County Mayo, Ireland. It was first published in 1791 in a book entitled *The Psalms of David for the Use of Parish Churches London* by Dr Samuel Arnold, 'organist and composer to His Majesty', and in which Callcott is described as Organist of St Paul, Covent Garden.

Callcott's psalm tunes and set pieces were re-published by D'Almaine & Co. in 1834, but this was a late issue of an earlier book, *Church Psalmody*, in about 1802-03. Temperley HTI Nos. appropriate to this tune are 5622 a, b & c. Shelwin Music © 2025.