

O Thou, from whom all goodness flows (concert)

Treble

Alto

Tenor

Bass

Bass

O Thou, from whom all good - ness flows, I lift my

Detailed description: This block contains the first system of a four-part vocal setting. It features five staves: Treble, Alto, Tenor, and two Bass parts. The music is in the key of A major (three sharps) and 3/4 time. The lyrics 'O Thou, from whom all good - ness flows, I lift my' are written below the Alto staff. The Treble and Tenor parts have a soprano clef (C1), while the two Bass parts have a bass clef (C2). The Alto part has a soprano clef (C1) and includes the lyrics. The Tenor part has a soprano clef (C1) and a '8' below it. The two Bass parts have a bass clef (C2).

S

A

T

B

B

heart to Thee; In all my sor - rows, con - flicts woes, Dear

Detailed description: This block contains the second system of the vocal setting, featuring five staves: Soprano, Alto, Tenor, and two Bass parts. The lyrics 'heart to Thee; In all my sor - rows, con - flicts woes, Dear' are written below the Alto staff. The Soprano part has a soprano clef (C1). The Alto part has a soprano clef (C1) and includes the lyrics. The Tenor part has a soprano clef (C1) and a '8' below it. The two Bass parts have a bass clef (C2). The music continues in the same key and time signature as the first system.

S
A
T
B
B

Lord re - mem-ber me, re - mem-ber me, re - mem-ber me, Dear

S
A
T
B
B

Lord re - mem - ber me

2. When groaning, on my burden'd heart
My sins lie heavily,
My pardon speak, new peace impart,
In love remember me.

3. Temptations sore obstruct my way,
And ill I cannot flee;
O give me strength, Lord, as my day,
For good remember me.

4. It on my face, for thy dear name,
Shame and reproaches be,
I'll hail reproach, and welcome shame,
If thou remember me.

5. The hour is near consign'd to death,
I own the just decree;
Saviour, with my last parting breath,
I'll cry, remember me.