

# Temperance Bells

William Stevenson

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Hark! the Temperance bells are ringing, Joyous music fills the air; Strength and hope their tones are bringing to the homes where dwelt des- Long the tyrant foe hath taken Cherish'd loved ones for his own; Now his cruel pow'r is shaken, Soon will fall his tottering throne. Hark! the Temperance bells are ringing, Joyous music fills the air; Strength and hope their tones are bringing to the homes where dwelt des- Bro-thers, come! the hosts are forming! Let us join without de-

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air; Strength and hope their tones are bringing to the homes where dwelt des- own; Now his cruel pow'r is shaken, Soon will fall his tottering throne. lay; Bright the hills with tints of morn- ing, Daw-ning of a bet- ter day.

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pair. throne. Hear the bells, Hear the bells, Chime the an- them of the day. Hear the bells, Hear the bells, Chime the an- them of the joy-ous bells, joy-ous bells, Chime the an- them of the joy-ous bells, joy-ous bells, Chime the an- them of the

## 250 Temperance Bells Pg 2

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The musical score consists of four staves. The first two staves are for vocal parts, and the last two are for piano accompaniment. The lyrics are: *free; Hear the bells, Hear the bells Sound the Temp'-rance Ju- bi- lee.*

(1)

Hark! the Temperance bells are ringing,  
 Joyous music fills the air;  
 Strength and hope their tones are bringing  
 To the homes where dwelt despair;

*Chorus:*

*Hear the bells, joyous bells,  
 Chime the anthem of the free;  
 Hear the bells, merry bells,  
 Sound the Temperance Jubilee.*

(2)

Long the tyrant foe hath taken,  
 Cherish'd lov'd ones for his own;  
 Now his cruel pow'r is shaken,  
 Soon will fall his tott'ring throne.

*Chor:*

(3)

Brothers, come! the hosts are forming!  
 Let us join without delay;  
 Bright the hills with tints of morning,  
 Dawning of a better day.

*Chor:*



"Beer Street" by William Hogarth