

# The Rose

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Dr Isaac Watts (1674-1748)

Elham ms book, 1829

How fair is the rose, - what a beau-ti-ful flow'r - The glo-ry of  
How fair is the rose, - what a beau-ti-ful flow'r - The glo-ry of  
How fair is the rose, - what a beau-ti-ful flow'r - The glo-ry of  
How fair is the rose, - what a beau-ti-ful flow'r - The glo-ry of

7

A- pril and May; But the leaves are be- gin-ning to fade in an hour, - And  
A- pril and May; are be- gin-ning to fade in an hour, - And  
A- pril and May; But the leaves are be- gin-ning to fade in an hour, - And  
A- pril and May; are be- gin-ning to fade in an hour, - And

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wi-ther and wi-ther and die in a day, - Yet the rose has one pow'r- - ful  
wi-ther and wi-ther and die in a day, - Yet the rose has one pow'r- - ful  
wi-ther and wi-ther and die in a day, - Yet the rose has one pow'r- - ful  
wi-ther and wi-ther and die in a day, - Yet the rose has one pow'r- - ful

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vir- tue to boast, - A- bove all the flow'rs of the field, When the leaves are all  
 vir- tue to boast, - A- bove all the flow'rs of the field, are all  
 vir- tue to boast, - A- bove all the flow'rs of the field, When the leaves are all  
 vir- tue to boast, - A- bove all the flow'rs of the field, are all

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dead and fine co- lours are lost,- How sweet, How sweet a per- fume it will yield. -  
 dead and fine co- lours are lost,- How sweet, How sweet a per- fume it will yield.  
 dead and fine co- lours are lost,- How sweet, How sweet a per- fume it will yield.  
 dead and fine co- lours are lost,- How sweet, How sweet a per- fume it will yield.



Trans./ed. Tony Singleton, May 2011 from a ms book of secular music from Elham, near Folkestone. dated 1829, attributed to Bailey, of whom nothing is known. It also occurs in a ms book owned by Stephen Lade, probably from Mongeham in East Kent, and which contained mostly sacred music, The text is from Isaac Watts' *Divine Songs (for children)*, pub. 1715.