WIDDUP   2 lines 6s & 4 7s

Anon.   Anon.

Treble

1 All   hail, bright   morn-ing   star!   The   day - spring
2 *Veiled   in   a   form of   clay,   Whom   an - gel*
3 Hail   Christ is   God a - lone!   For   sin   he

Alto

Tenor

1 All   hail, bright   morn-ing   star!   The   day - spring
2 *Veiled   in   a   form of   clay,   Whom   an - gel*
3 Hail   Christ is   God a - lone!   For   sin   he

Bass

6

Tr.

from   a -   far;   Hail   the   long   ex -   pec - ted
hosts   o -   bey,   God   ap -   pears   on   earth to
doth   a -   tone!   Sav - iour   of   the   hu - man

A.

T.

from   a -   far;   Hail   the   long   ex -   pec - ted
hosts   o -   bey,   God   ap -   pears   on   earth to
doth   a -   tone!   Sav - iour   of   the   hu - man

B.

11

Tr.

morn!   Hail   the   joy   of   earth   and   Heav'n!   Un - to
dwell,   Him   the   hosts of   Sa -   tan   dread;   Christ will
race,   Thee   let   all   our   pow'rs con - fess,   Own Thy

A.

T.

morn!   Hail   the   joy   of   earth   and   Heav'n!   Un - to
dwell,   Him   the   hosts of   Sa -   tan   dread;   Christ will
race,   Thee   let   all   our   pow'rs con - fess,   Own Thy

B.

'Widdup' comes from a ms book of over 200 pages, probably compiled by John Sugden, born in 1861, whose father, Whittaker, farmed at Salterforth between 1862 and 1879. Set out in portrait form, it is likely Sugden was an organist. Despite the name, the tune is not one of those in the HTI attributed to Accepted Widdop of Halifax (1750-1801). An unusual metre, we have set 'Widdup' to an anonymous text from Joseph Williams's 'Christmas Minstrelsy', pub. 1864.   Shelwin Music, Oxford, © 2025.