

## Concert

**WIDDUP 2 lines 6s & 4 7s**

Anon.

Anon.

Treble      Alto      Tenor      Bass

1 All hail, bright morn-ing star! The day - spring  
2 Veiled in a form of clay, Whom an - gel  
3 Hail Christ is God a - lone! For sin he

Tr.      A.      T.      B.

6

from a - far; Hail the long ex - pec - ted  
hosts o - bey, God ap - pears on earth to  
doth a - tone! Sav - iour of the hu - man

Tr.      A.      T.      B.

11

morn! Hail the joy of earth and Heav'n! Un - to  
dwell, Him the hosts of Sa - tan dread; Christ will  
race, Thee let all our pow'rs con - fess, Own Thy

**WIDDUP 2 lines 6s & 4 7s** page 2

17

Tr. us a Child is born, Un - to us a  
save our souls from hell, He shall bruise the  
pow'r. ex - alt Thy grace, Shout the Lord our

A.

T. 8 us a Child is born,  
save our souls from hell,  
pow'r, ex - alt Thy grace,

B.

us a Child is born, Un - to us a  
save our souls from hell, He shall bruise the  
pow'r, ex - alt Thy grace, Shout the Lord our a  
the  
our

21

Tr. Son is giv'n! Un - to us a Son is giv'n.  
ser - pent's head! He shall bruise the ser - pent's head!  
right- eous - ness, Shout the Lord our right- eous - ness!

A.

T. 8 Son is giv'n! Un - to us a Son is giv'n.  
ser - pent's head! He shall bruise the ser - pent's head!  
right- eous - ness, Shout the Lord our right- eous - ness!

B.

Son is giv'n! Un - to us a Son is giv'n!  
ser - pent's head! He shall bruise the ser - pent's head!  
right - eous - ness, Shout the Lord our right- eous - ness!

'Widdup' comes from a ms book of over 200 pages, probably compiled by John Sugden, born in 1861, whose father, Whittaker, farmed at Salterforth between 1862 and 1879. Set out in portrait form, it is likely Sugden was an organist. Despite the name, the tune is not one of those in the HTI attributed to Accepted Widdop of Halifax (1750-1801). An unusual metre, we have set 'Widdup' to an anonymous text from Joseph Williams's 'Christmas Minstrelsy', pub. 1864. Shelwin Music, Oxford, © 2025.