Anthem IV taken out of the CXXIV Psalm, for the Fifth of November.



Emendations:

Alto line octave lower than Adam's original. Knapp's 1738 original had the four parts as Cantus, Medius, Tenor, Bassus, and with Medius in Alto clef. Bars 17 & 18: amended to concur with Knapp's revision - Alto was AAAAA; Tenor was CCCDD.

Bar 27: Treble was F#GF#E; this bar appears to have been interpreted in many ways over the years! Bar 38: Tenor F was F# Bar 42: Minim rest introduced to help Basses breathe! Bar 53: Treble final C was D. Bar 47: Solo allotted to Altos editorially, originally Trebles in all other sources consulted. The nature of the repeat at Bar 34 differs from source to source. The written instruction in Abraham Adams is "Repeat if the Lord himself then from the Repeat", leaving open which phrase is meant. The Taylor MS from Ambroseden simply has a first, second, and third time bar at the end of the section, suggesting that this section was a favourite to sing.





This anthem was written and published by William Knapp in his first edition of 'A Sett of New Psalm-Tunes and Anthems' in 1738, and by its final edition in 1770 he had amended certain harmonies and obvious printing errors. Our setting comes from the 11th ed. 1778 of Abraham Adams' 'Psalmodist's New Companion' which was published at least 12 times between 1755 and 1801. Adams used Knapp's corrections, especially at bars 11 and 12, and we, in turn, have corrected a number of his obvious errors. This trans. and edition © 2016 Shelwin Music Oxford. Tel: 01865 865773.