

BLOXHAM C.M.

Isaac Watts Ps. LXXVI

Treble

1 In Ju - dah God of old was known; His
2 A - mong the prais - es of his saints His

Alto

4 What are the earth's wide king - doms else But
10 The thun - der of his sharp re - buke Our

Tenor

1 In Ju - dah God of old was known; His
2 A - mong the prais - es of his saints His

Bass

4 What are the earth's wide king - doms else But
10 The thun - der of his sharp re - buke Our

6

Tr.

name in Is - rael great; In Sa - lem stood his
dwel - ling there he chose; There he re - ceived their

A.

migh - ty hills of prey? The hill on which Je -
haugh - ty foes shall feel; For Ja - cob's God hath

T.

name in Is - rael great; In Sa - lem stood his
dwel - ling there he chose; There he re - ceived their

B.

migh - ty hills of prey? The hill on which Je -
haugh - ty foes shall feel; For Ja - cob's God hath

11

Tr.

ho - ly throne, And Zi - on was his seat.
just com - plaints A - gainst their migh - ty foes.

A.

ho - vah dwells Is glor - ious more than they.
not for - sook But dwells in Zi - on still.

T.

ho - ly throne, And Zi - on was his seat.
just com - plaints A - gainst their migh - ty foes.

B.

ho - vah dwells Is glor - ious more than they.
not for - sook But dwells in Zi - on still.

Psalm 76 is thought to be a commentary on the defeat of Sennacherib's Assyrian hordes by the Israelites. This unattributed tune first appeared in Joseph Watts of Fennycompton's A Choice Collection of Church Music, 1749, as Psalm 105 OV, but in all subsequent 29 publications before 1820, was known as 'Bloxham'. This setting, to Watts's versification of Psalm 76, is taken from Aaron Williams's British Psalmody, c. 1785.

Four of Watts's ten verses have been used here. HTI 1948. © Shelwin Music, Oxford, August 2016.