

B♭ instruments

New Version

Nahum Tate (1652 - 1715)

and Nicholas Brady (1659 - 1726)

# Pulborough

Psalm 63

Nathaniel Cooke

The musical score consists of six staves of music for three voices, each represented by a different color: red, blue, and green. The music is in common time, with a key signature of one sharp (F#). The lyrics are in English, corresponding to the text of Psalm 63. The score includes measure numbers 1 through 18, with some measures grouped together. The vocal parts are positioned above the piano accompaniment, which is indicated by a treble clef and a bass clef. The piano part includes dynamic markings such as forte (f), piano (p), and sforzando (sf).

1 O God, my gra - cious God to thee My  
2 O to my long - ing eyes once more That  
3 My life, while I that life en - joy, In

1 O God, my gra - cious God to thee My  
2 O to my long - ing eyes once more That  
3 My life, while I that life en - joy, In

5 morn - ing pray'rs shall off - er'd be For  
view of glor - ious God I pow'r re - store, Which  
bless - ing will em - ploy, With

8 morn - ing pray'rs shall off - er'd be For  
view of glor - ious God I pow'r re - store, Which  
bless - ing will em - ploy, With

10 thee my thir - sty soul doth pant; My  
thy ma - jes - tic house dis plays: Be -  
lift ed hands a - dore his name: My

12 thee my thir - sty soul doth pant; My  
thy ma - jes - tic house dis plays: Be -  
lift ed hands a - dore his name: My

14 faint - - ing flesh im - plores thy grace My  
cause to me thy won - drous love Be -  
soul's con - tent shall be as great My

16 faint - - ing flesh My  
cause to me Be -  
soul's con - tent My

17 faint - ing flesh im - plores thy grace, With -  
*cause to* me - thy won - drous love Than  
*soul's con - tent* shall be as great As

18 faint - ing flesh im - plores thy grace, With -  
*cause to* me - thy won - drous love Than  
*soul's con - tent* shall be as great As

20 faint - ing flesh im - plores thy grace, With -  
*cause to* me - thy won - drous love Than  
*soul's con - tent* shall be as great As

22 in this dry and bar ren place Where  
*life it - self does dear - er prove, My*  
*theirs who choic - est dain - ties eat, While*

24 in this dry and bar ren place Where  
*life it - self does dear - er prove, My*  
*theirs who choic - est dain - ties eat, While*

25 I re - fresh - ing wat - ers want.  
*lips shall al ways speak thy praise.*  
*I with joy his pro claim.*

26 I re - fresh - ing wat - ers want.  
*lips shall al ways speak thy praise.*  
*I with joy his pro claim.*

28 D.C.

AMEN (added by Rachel Jordan for St Anne's Festival, Lewes 24 July 2016)

30 A - men, A - men, A - men.

A - men, A - men, A - men.

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Nathaniel Cooke was born at Bosham, Sussex in 1773 and was buried in the chancel of the church in 1827, aged 54.

He was organist at the parish church of St. Nicholas, Brighelmstone.

He gave many of the tunes local names in his 'Collection of Psalms and Hymns sung at the Parish Church Brighelmstone. To which are added Several CANONS and a Te Deum Laudamus.'