

# Mark The Perfect Man

## FUNERAL ANTHEM

A12

Psalm 37 v. 37  
King James Bible

Thomas Jarman  
Northamptonshire Harmony  
ca 1826. BL Ref: A.666.a.

**VERY SLOW Solo**

Treble *mp* Mark the per-fect man, and be-hold the up-right; For the *p*

Alto

Tenor

Bass For the *p*

T.S.

end of that man is peace, *pp* peace, the end of that man is

end of that man is peace, *pp* peace, the end of that man is

end of that man is peace, *pp* peace, the end of that man is

Mark the per-fect man, and be-hold the up-right; For the *p*

*Solo mp* For the *p*

T.S.

end of that man is peace, peace, the end of that man is

end of that man is peace, peace, the end of that man is

peace, the end of that man is peace, peace, the

peace, the end of that man is peace, peace, the

end of that man is peace, peace, peace.

end of that man is peace, peace, peace.

The title of this piece is 'Funeral Anthem', but its brevity is more suggestive of an introit or a short introduction to a funeral service, or perhaps to be sung at the graveside. It is set for three voices, with a top line which splits on several occasions, and is therefore helpful in the reconstruction of a four-part version. This was effected by Dr Stephen J Weston of Kettering in 1990, and is used here with his consent.