

REJOICING CHRISTIAN

Charles Wesley Hy. 194 vv 1 and 2

E. Taylor ?

Treble

1 A - rise, my soul, a - rise, Thy Sav - iour's
2 E - qual with God Most High, He laid his

Alto

Tenor

1 A - rise, my soul, a - rise, Thy Sav - iour's
2 E - qual with God Most High, He laid his

Bass

6

Tr. sac - ri - fice! All the names that love could find,
glo - ry by; He, the'e - ter - nal God was born,

A.

T. sac - ri - fice! All the names that love could find,
glo - ry by; He, the'e - ter - nal God was born,

B.

12

Tr. All the forms that love could take,
Man with men he deign'd to'ap - pear,

A.

T. All the forms that love could take,
Man with men he deign'd to'ap - pear,

B.

Rejoicing Christian, set to the Welsey text, was found in ms additions to a bound copy of James Leach's First and Second Setts of Hymns and Psalm Tunes (1789 and 1794) in the Wellington Library of the Royal School of Church Music, Addington Palace, Croydon, and is used with their permission. The book appears to have been owned at some point by Robert Parry of Bangor, whose name appears in the inside front cover.

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16

Tr.
Je - sus in, Je - sus in him - self hath join'd,
Ob - ject of, ob - ject of his crea - ture's scorn,

A.
Je - sus in,
Ob - ject of,

T.
Je - sus in,
Ob - ject of,

B.
Je - sus in, Je - sus in him - self hath join'd,
Ob - ject of, ob - ject of his crea - ture's scorn,

22

Tr.
Thee, my soul, his own to make.
Pleas'd a ser - vant's form to wear.

A.
Thee, my soul, his own to make.
Pleas'd a ser - vant's form to wear.

T.
Thee, my soul, his own to make.
Pleas'd a ser - vant's form to wear.

B.
Thee, my soul, his own to make.
Pleas'd a ser - vant's form to wear.

26 *Sym.*

Tr.
A.
T.
B.

The only citation for the tune in the Hymn Tune Index is from A Selection of Hymn Tunes for the use of the Sunday School in Elm Street, Manchester, 1820. There is no text set to the tune, but since it is entitled 'Sacrifice' it is possible to assume the tune might have been sung to the Wesley words. The ms attributes the tune to 'E. Taylor', but it does not appear in the canon of compositions by Edward Taylor of Norwich (1784-1863). HTI 16908.