

WENLOCK

Jonathan Evans (1748-1809)

Treble

1 Come thou soul trans - form - ing Spi - rit, bless the sow - er
 2 O, may all en - joy the bles - sing which thy Word's de -

Alto

1 Come thou soul trans - form - ing Spi - rit, bless the sow - er
 2 O, may all en - joy the bles - sing which thy Word's de -

Tenor

1 Come thou soul trans - form - ing Spi - rit, bless the sow - er
 2 O, may all en - joy the bles - sing which thy Word's de -

Bass

1 Come thou soul trans - form - ing Spi - rit, bless the sow - er
 2 O, may all en - joy the bles - sing which thy Word's de -

Tr.

of the seed; Let each heart thy grace in - he - rit;
sign'd to give; Let us all, thy love pos - sess - ing,

A.

of the seed; Let each heart thy grace in - he - rit;
sign'd to give; Let us all, thy love pos - sess - ing

T.

of the seed; Let each heart thy grace in - he - rit;
sign'd to give; Let us all, thy love pos - sess - ing,

B.

of the seed; Let each heart thy grace in - he - rit;
sign'd to give; Let us all, thy love pos - sess - ing

Tr.

raise the weak, the hun - gry feed; From the gos - pel,
joy - ful - ly the truth re - ceive, And for - ev - er,

A.

raise the weak, the hun - gry feed; From the gos - pel,
joy - ful - ly the truth re - ceive, And for - ev - er,

T.

raise the weak, the hun - gry feed; From the gos - pel,
joy - ful - ly the truth re - ceive, And for - ev - er,

B.

raise the weak, the hun - gry feed; From the gos - pel,
joy - ful - ly the truth re - ceive, And for - ev - er,

10

Tr. from the gos-pel, now sup - ply thy peo - ple's need,
and for - ev - er to thy praise and glo - ry live,

A. now su - ply thy peo - ple's need,
to thy praise and glo - ry live,

T. from the gos-pel, now sup - ply thy peo - ple's need,
and for - ev - er to thy praise and glo - ry live,

B. now su - ply thy peo - ple's need,
to thy praise and glo - ry live,

13

Tr. now to sup - ply thy praise and glo - ry live.

A. now to sup - ply thy praise and glo - ry live.

T. now to sup - ply thy praise and glo - ry live.

B. now to sup - ply thy praise and glo - ry live.

Before 1820 Wenlock is only to be found editions of Walker's Companion to Rippon's Tune Book, published between 1811 and 1820, and always set to the Evans's hymn, of which there are only two verses. Jonathan Evans was a Coventry born ribbon weaver who joined the congregation of Revd G. Burder in 1778. He began preaching at Foleshill, Coventry, in 1782, and ministered there from 1795 until his death in 1809. The tune is unattributed. Transposed down one tone. HTI 14101. © Shelwin Music, Oxford, August 2017.