

Treble

Tenor

Bass

Hark, hark what news the an - gels bring! Glad ti - dings

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⑥

of a new born King: Who is the Sa - viour

of a new born King: Who is the Sa - viour

⑫

of Man - kind, In whom we may Sal - va - tion find.

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1. Hark, hark what news the angels bring !  
Glad tidings of a new born King:  
Who is the Saviour of Mankind,  
In whom we may Salvation find.
2. This is the blest auspicious morn,  
On which our Saviour Christ was born:  
Learn thou, my soul, thy Saviour's birth,  
And celebrate the day with mirth.
3. He also for thy sake did die,  
That thou might'st be exalted high:  
Do thou his Suff'rings bear in mind,  
That thou may'st sure salvation find.
4. To God the Father, & the Son,  
Be Glory, as it first begun:  
Also the Holy Ghost adore,  
In Hallelujahs evermore.

John Sreeve's first publication was *The Divine Musick Scholar's Guide*, published in 1740 by A Pearson in London. An advertisement in the *Northampton Mercury* of 13 July 1741 stated 'Composed by Mr. John Sreeve, teacher of the same.' A second edition of the same book (with an additional anthem) was advertised in the *Birmingham Gazette* on 14 December 1741. *The Oxfordshire Harmony* was his second publication in 1741, the book being published by no other than William Tans'ur in London. BL Ref: A.516. However, only a small proportion of the tunes were by him, the rest being collected from elsewhere. Tune 1644 in *Temperley's Hymn Tune Index*, and originally in G Minor.