

Evening Hymn

H31E

Symphony

[Based on Tallis' Canon]

Treble

Counter

Air
Tenor

Bass

Musical notation for the first system, including Treble, Counter, Air Tenor, and Bass staves. The key signature is one sharp (F#) and the time signature is 2/2. A note in the Treble staff is marked with an asterisk and (A).

⑥

Musical notation for the second system, including vocal lines and piano accompaniment. The lyrics are: "Glo - ry to thee my God this". A note in the Treble staff is marked with an asterisk and (A).

⑬

Musical notation for the third system, including vocal lines and piano accompaniment. The lyrics are: "night, For all the bles - sings of the light; Keep". A note in the Treble staff is marked with an asterisk. A repeat sign is present at the end of the system.

* (Added note)

⑳

Musical notation for the fourth system, including vocal lines and piano accompaniment. The lyrics are: "me, O keep me, King of Kings, Be - neath thy".

25

1 2 Symphony

own Al - migh - ty wings. wings.

own Al - migh - ty wings. wings.

31

Glory to thee, my God, this night,
For all the blessings of the light;
Keep me, O keep me, King of Kings,
Beneath thy own Almighty wings.

1
Glory to thee, my God, this night,
For all the blessings of the light;
Keep me, O keep me, King of Kings,
Beneath thy own Almighty wings.

4
O let my soul on thee repose,
And with sweet sleep mine eyelids close;
Sleep that may me more active make
To serve my God when I awake.

2
Forgive me, Lord, for thy dear Son,
The ill that I this day have done:
That, with the world, myself, and thee,
I, ere I sleep, at peace may be.

5
If in the night I sleepless lie,
My soul with heav'nly thoughts supply;
Let no ill dreams disturb my rest,
No powers of darkness me molest.

3
Teach me to live, that I may dread
The grave as little as my bed;
Teach me to die, that so I may
With joy behold the judgement day.

6
Praise God from whom all blessings flow;
Praise Him, all creatures here below;
Praise Him above, angelic host,
Praise Father, Son, and Holy Ghost.

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There are three slightly differing versions of this setting of the Evening Hymn in the Catsfield (Sussex) manuscript quire books, but only Acc. 19693 (Sx. Arch. Soc. Library, Lewes) has the symphonies; similarly they all omit verse 5. The initial symphony was originally printed in Westrop's Universal Psalmodist. (c. 1856)

Notes below staves denote changes from the Catsfield manuscript sources.