

PSALM I. Verse 1, 2, 3, 6.

P 197

Sternhold & Hopkins, (Old Version)
with revisions by the Bishop of Lincoln

Ewelme Tune.

Cantus

Bassus

2 4

The man is blest that hath not bent, to ill ad - vise his Ear:

C

B

6 8 10

Nor led his life as sin - ners do, nor sat in sin - ners chair.

C

B

12 14

But in the law of God the Lord, doth set his whole de-light:

C

B

16 18 20

And in that Law doth ex - er - cise him - self both day and night.

C

B

22 24

He shall be like the tree that grows fast by the riv - er's side:

C

B

26 28 30

Which bring-eth forth most plea-sant fruit in her due time and tide.

C

B

32 34

Whose leaf shall ne - ver fade nor fall, but flou-rish still and stand:

36 38 40

C Ev'n so all things shall pros-per well, that this man takes in hand.

B

42 44

C For why? the way of god - ly men un - to the Lord is known:

B

46 48 50

C And eke the way of wick-ed men shall quite be o - ver-thrown.

B

52 54

C To Fa - ther, Son, and Ho - ly Ghost, all Glo - ry be there-fore:

B

56 58 60

C As in be - gin-ning was, is now, and shall be e - ver-more.

B

Emendations:

Bassus : Bars 2, 22, & 42, note 2 written as Eb.

Bassus : Bars 4, 5; & 24, 25; & 44, 45, notes written as G, F#, Fb, Eb, E, D. Warner's Gamut rule is that an incidental sign lasts for one note only, not for any following notes. Bars 10, 30 & 50 notes given as E, Fb, E. This can be taken as E F E, or E E E.

Music and text are taken from Daniel Warner's first known publication "A Collection of Some Verses out of The Psalms of David". This was in 1694, and, according to the title page, it was revised by Henry Purcell. The first tune, set to Psalm I, is entitled 'Ewelms'.

As a Singing Master, Warner is credited to some extent in the education of other such local church singing masters in and near the Thames Valley, such as William Beesly, Matthew Wilkins, and (possibly) Michael Broom(e), when he was at Abingdon and before moving to Birmingham. The title page states that the music was revised by Henry Purcell, who died a year before the book was published. However, no evidence exists that this was the case. Much of the music had previously appeared in John Playford's three-part settings in an earlier publication dated 1677. The tune Ewelms is in fact only the first line of a tune in Playford; the other three lines are by another hand.

Warner went on to publish several other Collections of music in the period to 1719, the last one of which may well have been posthumously. There is a record of a Daniel Warner being buried in the churchyard of Ewelms Church on 22nd June 1718, the Burial register recording him as an Almsman. Daniel Warner is known as a Collector of music, not as a Composer - but did Purcell really help him to write that very first entry in the book? No clue exists as to Purcell's involvement.

Nicholas Temperley's HTI No.: 580. This transcription © 2019 Edwin and Sheila Macadam, Oxford.

