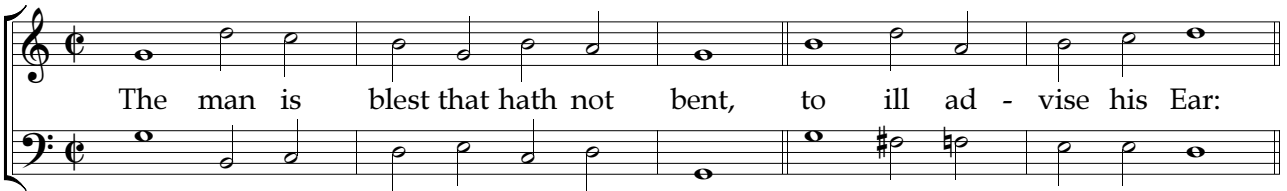


PSALM I. Verse 1, 2, 3, 6.

Sternhold & Hopkins,
with revisions by the Bishop of Lincoln


Ewelme Tune.

Cantus



The man is blest that hath not bent, to ill ad - vise his Ear:

Bassus




6

C



Nor led his life as sin - ners do, nor sat in sin - ners chair.

B



11

C



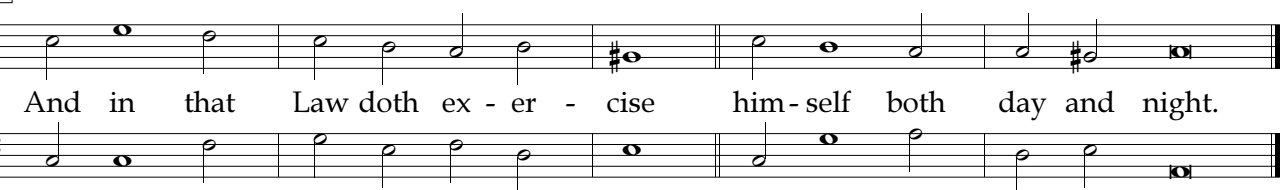
But in the law of God the Lord, doth set his whole de - light:

B




17

C



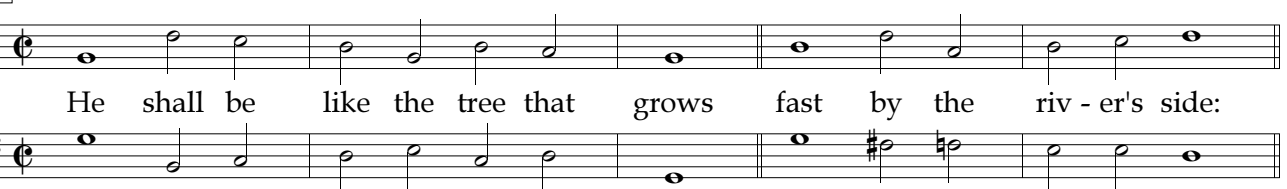
And in that Law doth ex - er - cise him - self both day and night.

B




22

C



He shall be like the tree that grows fast by the riv - er's side:

B



27

C



Which bring-eth forth most plea-sant fruit in her due time and tide.

B



32

C



Whose leaf shall ne - ver fade nor fall, but flou - rish still and stand:

B



PSALM I. Verse 1, 2, 3, 6. page 2

38

C Ev'n so all things shall pros-per well, that this man takes in hand.

B

43

C For why? the way of god - ly men un - to the Lord is known:

B

48

C And eke the way of wick - ed men shall quite be o - ver-thrown.

B

53

C To Fa - ther, Son, and Ho - ly Ghost, all Glo - ry be there - fore:

B

59

C As in be - ginning was, is now, and shall be e - ver-more.

B

Emendations:

Bassus : Bars 2, 22, & 42, note 2 written as Eb.

Bars 4 , 5; & 24, 25; & 44, 45, notes written as E, D#, Db, Cb, Cb, B.

Music and text are taken from Daniel Warner's first known publication "A Collection of Some Verses out of The Psalms of David". This was in 1694, and, according to the title page, it was revised by Henry Purcell. The first tune, set to Psalm I, is entitled 'Ewelme'. As a Singing Master, Warner is credited to some extent in the education of other such local church singing masters in and near the Thames Valley, such as William Beesly, Matthew Wilkins, and (possibly) Michael Broom(e), when he was at Abingdon and before moving to Birmingham. It is interesting to see from the title page that the music has been revised by Mr Henry Purcell (who died the following year in November 1695), whilst the book itself was being sold by Henry Playford in his shop in the Inner Temple, London. Anthony Boys also had the book for sale in St Albans, as well as Warner himself at his house in Ewelme.

Warner went on to publish several other Collections of music in the period to 1719, the last one of which may well have been posthumously. There is a record of a Daniel Warner being buried in the churchyard of Ewelme Church on 22nd June 1718, the Burial register recording him as an Almsman. Daniel Warner is known as a Collector of music, not as a Composer - but did Purcell help him to write that very first entry?

Nicholas Temperley's HTI No.: 580.

