

Gibraltar

B♭ instruments P 56

Isaac Watts

W J White (1792-1832)

Treble

Alto

Air Tenor

Bass

Je-sus shall reign wher - e'er the sun, Doth his suc - ces - sive

Detailed description: This block contains the first system of the musical score. It features four staves: Treble, Alto, Air Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics 'Je-sus shall reign wher - e'er the sun, Doth his suc - ces - sive' are written below the vocal staves. The Treble staff has a melodic line with eighth and sixteenth notes. The Alto staff has a simpler melodic line. The Air Tenor staff has a more active melodic line with many sixteenth notes. The Bass staff provides a harmonic accompaniment with quarter and eighth notes.

7

jour - neys run; His king-dom stretch from shore to shore, Till

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features four staves: Treble, Alto, Air Tenor, and Bass. The lyrics 'jour - neys run; His king-dom stretch from shore to shore, Till' are written below the vocal staves. The Treble staff has a melodic line with eighth and sixteenth notes. The Alto staff has a simpler melodic line. The Air Tenor staff has a more active melodic line with many sixteenth notes. The Bass staff provides a harmonic accompaniment with quarter and eighth notes. There are repeat signs (double bar lines with dots) in the vocal staves.

13

moons shall wax and wane no more, Till moons shall wax and

Till moons shall wax and wane no more, Till

moons shall wax and wane no more, Till moons shall wax and

Till moons shall wax and wane no more, Till

Detailed description: This block contains the third system of the musical score, starting at measure 13. It features four staves: Treble, Alto, Air Tenor, and Bass. The lyrics 'moons shall wax and wane no more, Till moons shall wax and' are written below the vocal staves. The Treble staff has a melodic line with eighth and sixteenth notes. The Alto staff has a simpler melodic line. The Air Tenor staff has a more active melodic line with many sixteenth notes. The Bass staff provides a harmonic accompaniment with quarter and eighth notes. There are repeat signs (double bar lines with dots) in the vocal staves.

16

wane no more, Till moons shall wax and wane no more, Till
 moons shall wax and wane no more, and wane no more,
 wane no more, Till moons shall wax and wane no more, Till
 moons shall wax and wane no more, and wane no more,

20

moons shall wax and wane no more.
 moons shall wax and wane no more.

Music originally transcribed from a manuscript music book once owned by Richard Herring of Marsh Gibbon, Bucks., by John Williams of 'Vital Spark', the west gallery quire in Malvern.

The Herring family were great supporters of the church at Marsh Gibbon, several of them being members of the quire, and, latterly, the bellringers.

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| <p>1. Jesus shall reign where'er the sun,
 Doth his successive journeys run;
 His kingdom stretch from shore to shore,
 Till moons shall wax and wane no more.</p> <p>2. For him shall endless prayer be made,
 And praises throng to crown his head:
 His name, like sweet perfume, shall rise
 With every morning sacrifice.</p> <p>3. People and realms of every tongue
 Dwell on his love with sweetest song,
 And infant voices shall proclaim
 Their early blessings on his Name.</p> | <p>4. Blessings abound where'er he reigns;
 The pris'ner leaps to lose his chains;
 The weary find eternal rest,
 And all the sons of want are blest.</p> <p>5. Let ev'ry creature rise and bring
 Peculiar honours to our King;
 Angels descend with songs again,
 And earth repeat the loud Amen.</p> |
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Isaac Watts