

Anthem from Job Chapter 7

for a Funeral.

William Knapp (c. 1688 - 1768) Poole, Dorset

A

Treble
Counter
Tenor
Bass

Is there not an ap - poin-ted time to man u - pon earth? Are not his

7

days al - so like the days of an hire - ling?

Known affectionately as the "Worms" anthem by WGMA members, this version of William Knapp's Funeral Anthem is taken from a collection of 33 psalms and 10 anthems, compiled by Matthew Wilkins, a butcher, of Great Milton, Oxon, printed sometime between 1755 and 1760, and now in the possession of Sheila and Edwin Macadam. There is no title page but almost certainly it comes from his *Book of Psalmody*, published with varying contents as required locally between these dates. Other sources give the solos to different voice parts.

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11

Solo

Tenor

I'm made to pos - sess months of va - - - ni - ty, and

16

wea - ri - some nights are ap - poin - - - ted to me,

21

Chorus

Tr.
Ctr.
Ten.
B.

and wea-ri-some nights are ap - poin-ted to me, to me.

28 **B**

When I lie down I say,
 When I lie down I say,
 When I lie down I say,
 When I lie down, when I lie down I say,

36

"When shall I a - rise and the night be gone?" I'm full of tos-sings
 "When shall I a - rise and the night be gone?" I'm full of tos-sings
 "When shall I a - rise and the night be gone?" I'm full of tos-sings
 "When shall I a - rise and the night be gone?" I'm full of tos-sings to and fro, tos-sings

43

un - to the dawn - ing of the day.
 to and fro un - to the dawn - ing of the day.
 to and fro un - to the dawn - ing of the day.
 to and fro un - to the dawn - ing of the day.

48 **C Duet**

Ctr. My flesh is cloth'd with worms, my
 B. My flesh is cloth'd with worms and clods of dust, my

52

skin is bro - - - ken and be - come loath - some.
 skin is bro - - - ken and be - come loath - some.

(56) **Chorus**

Tr. I loathe it! I would not live al-way, I

Ctr. I loathe it! I would not, I

Ten. I loathe it! I would not live al-way, live al-way, I

B. I loathe it! I would not, I

(61)

Tr. would not live al-way, I would not live al-way.

Ctr. would not live al-way, I would not live al-way.

Ten. would not live al-way, I loathe it! I would not live al-way.

B. would not live al-way, I loathe it! I would not, I would not live al-way.

(67) **D**

Ctr. Let me a-lone, for my days are va-ni-ty, my days are va-ni-ty.

Ten. Let me a-lone, for my days are va-ni-ty, my days are va-ni-ty.

B. Let me a-lone, for my days are va-ni-ty, my days are va-ni-ty.

(75) **Solo**

Treble My days are swif-ter than a wea-ver's

(79) shut-tle and are spent with-out hope.

82 E Chorus

Tr. O re-mem-ber that my life my life is wind, mine eye shall no more see good. As the

Ctr. O re-mem-ber that my life is wind, mine eye shall no more see good.

Ten. O re-mem-ber that my life my life is wind, mine eye shall no more see good. As the

B. O re-mem-ber that my life my life is wind, mine eye shall no more see good.

90

cloud_____ is con - su-med and va-nish-eth a - way, so he that go-eth down to the

As the cloud is con - su - med and va-nish - eth a-way, so he that go-eth down to the

8 cloud_____ is con - su-med and va-nish-eth a - way, so he that go-eth down to the

As the cloud is con - su - med and va-nish - eth a-way, so he that go-eth down to the

97

grave shall come up no more, for now shall I sleep, shall I sleep in the dust and thou shalt seek me

grave shall come up no more, for now shall I sleep in the dust_____ and

8 grave shall come up no more, for now shall I sleep, shall I sleep in the dust and thou shalt seek me

grave shall come up no more, for now shall I sleep in the dust_____ and

106

in the mor-ning, thou shalt seek me but I shall not be, for now be.

Slow (2nd time)

thou shalt seek me in the mor-ning, but I shall not be, be.

Slow (2nd time)

8 in the mor-ning, thou shalt seek me but I shall not be, for now be.

Slow (2nd time)

thou shalt seek me in the mor-ning, but I shall not be, be.