

# Anthem from Job Chapter 7

A 11

for a Funeral.

BASS extracted part

## A Chorus

Bass 

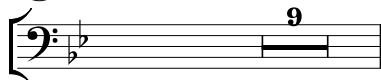
Is there not an ap - poin - ted time to man u - pon earth? Are not his

7



days al - so like the days of an hire - ling?

## 11 Tenor Solo



21

B. 

and wea - ri - some nights are ap - poin - ted to me, to me.

28

## B Chorus



When I lie down, when I lie down I say,

36



"When shall I a - rise and the night be gone?" I'm full of tos - sings to and fro, tos - sings

43



to and fro un - to the dawn - ing of the day.

48

## C Duet Alto & Bass

B. 

My flesh is cloth'd with worms and clods of dust, my

52



skin is bro - - - - ken and be - come loath - some.

56

## Chorus

B. 

I loathe it! I would not, I

61

would not live al - way, I loathe it! I would not, I would not live al - way.

67 **D Trio A - T - B Slow**

B. Let me a - lone, for my days are va - ni - ty, my days are va - ni - ty.

75 **Treble Solo**

B.

82 **E Chorus**

B. O re - mem - ber that my life my life is wind, mine eye shall no more see good.

90

As the cloud is con - su - med and va - nish - eth a - way, so he that go - eth down to the

97

grave shall come up no more, — for now shall I sleep in the dust — and

106

**Slow (2nd time)**

1. thou shalt seek me in the mor - ning, but I shall not be, 2. be.

Known affectionately as the "Worms" anthem by WGMA members, this version of William Knapp's Funeral Anthem is taken from a collection of 33 psalms and 10 anthems, compiled by Matthew Wilkins, a butcher, of Great Milton, Oxon, printed sometime between 1755 and 1760, and now in the possession of Sheila and Edwin Macadam. There is no title page but almost certainly it comes from his *Book of Psalmody*, published with varying contents as required locally between these dates. Other sources give the solos to different voice parts.